

Revue musicale

CHOIX DE MORCEAUX

des auteurs modernes.

DEUXIÈME SERIE

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W. BESSEL & C^{IE}.

St^e PETERSBOURG,

Fournisseurs de la Cour Impériale.

M O S C O U.

Newski, 54.

Petrowka, 12.

LOIN DU BAL.

E. GILLET.

Mouvement de Valse.

The musical score is written for piano and bass. It consists of four systems of staves. The first system is marked *pp* and *crese.* with accents. The second system is marked *dim.* and *ppp*. The third system is marked *ppp*. The fourth system is marked *ppp* and *crese. e animato.* with slurs. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

a tempo.

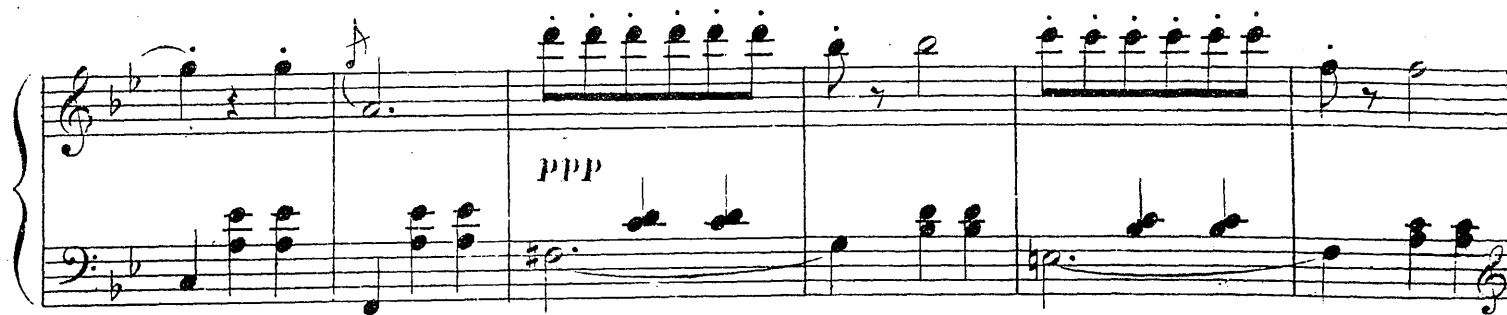
3



First system of musical notation. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a harmonic accompaniment. Dynamic markings include *rit.* (ritardando), *ppp* (pianississimo), and *pppp* (pianissimissimo).



Second system of musical notation. The treble staff features a melodic line with a slur and a crescendo hairpin. The bass staff provides a harmonic accompaniment.



Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a harmonic accompaniment. A *ppp* (pianississimo) dynamic marking is present.



Fourth system of musical notation. The treble staff contains a melodic line with a slur and a sequence of notes with fingerings 4, 3, 2, 1, 3, 2, 1, 3. The bass staff has a harmonic accompaniment. Dynamic markings include *cresc.* (crescendo), *e* (e), *animato poco a poco* (animato poco a poco), *sfz* (sforzando), and *pp* (piano).



Fifth system of musical notation. The treble staff contains a melodic line with a slur and a sequence of notes with fingerings 2, 1, 3, 2, 1, 3. The bass staff has a harmonic accompaniment. Dynamic markings include *ppp* (pianississimo) and *ff* (fortissimo).

ppp

mf

ppp

dim.

pp

cresc.

mp

cresc.

cresc. e animato poco a poco

The musical score consists of six systems of grand staves (treble and bass clef). The first system begins with a *ppp* dynamic. The second system continues the melodic line in the treble and the harmonic accompaniment in the bass. The third system introduces a *mf* dynamic in the treble and a *ppp* dynamic in the bass. The fourth system features a *dim.* instruction in the bass and a *pp* dynamic in the treble. The fifth system includes *cresc.* markings in both staves and a *mp* dynamic in the bass. The sixth system concludes with a *cresc. e animato poco a poco* instruction. The notation includes various note values, rests, and slurs across all systems.

